

January – May 2009

Objective: Ensemble will follow the following timeline in developing and advancing their musical skills specific to the band pieces selected for the annual Spring Concert. Students of the ensemble will gain greater understanding of technical and performance aspects of the piece including: pitch, dynamics, articulations, etc.

National Standards:

N.S. 2-12a- Students perform with expression and technical accuracy a large and varied repertoire of instrumental literature with a level of difficulty of 4, on a scale of 1 to 6.

N.S. 2-12b- Students perform an appropriate part in an ensemble, demonstrating well-developed ensemble skills.

N.S. 5-12b- Students sight-read, accurately and expressively, music with a level of difficulty of 3 on a 1 to 6 scale.

N.S. 9-12c- Students identify various roles that musicians perform.

Pennsylvania Standards:

9.1.12.A- Know and use the elements and principles of music.

9.1.12.B- Recognize, know, use and demonstrate a variety of appropriate musical elements and principles.

9.1.12.C- Know and use fundamental vocabulary within music.

9.1.12.G- Analysis the effect of rehearsal and practice sessions.

Pieces Selected to be performed at Spring Concert -

Opening Night on Broadway	arr. Michael Brown
Russian Sailors Dance from “The Red Poppy”	arr. Merle J. Isaac
When Angels Weep	arr. David Shaffer
Second Suite for Military Band in F Major	Gustav Holst
I. March	
II. Song without Words	
III. Song of the Blacksmith	
IV. Fantasia on the Dargason	
Pachinko	Paul Yoder
Highlights from “Exodus”	Ernest Gold/arr. Alfred Reed

Rehearsal Procedure:

1. Each rehearsal should begin with a scale warm-up or rhythmic exercise.
2. Check tuning.

January – Week 1

- Distribute “Opening Night on Broadway” and “Second Suite”
- Sight-read through the piece. Allow students to feel and develop understanding of the piece.
- Begin working notes and rhythm in the introduction of each piece.

January – Week 2

- Work the ending of the two pieces distributed.
- Develop musical understanding of pieces distributed.
- Distribute “Pachinko” & “Russian Sailors Dance”

January – Week 3 & 4

- Work first the ending of “Russian Sailors Dance”
- Allow students to hear the recording of “Pachinko”
- Begin rehearsing the middle section of the piece
- “Broadway” -Woodwinds should be drilling the beginning section

February - Week 1

- Review and work musical phrasing in “Opening Night”
- Begin working Movement IV of “Second Suite
- Distribute “When Angels Weep”
- Teach basics of 6/8 meter
- Review Opening Night on Broadway. Drill slowly if necessary.
- Assign Percussion parts!!!

February - Week 2

- Begin each rehearsal with review of Opening Night on Broadway
- Mvt. IV of Second Suite – drill measure G – end of piece.
- Slowly rehearse Mvt. 1 of Second Suite
- Workout notes in “When Angels Weep”
- Close rehearsal with “Pachinko”

February – Week 3 & 4

- Distribute “Exodus”
- Work Introduction to “Russian Sailors Dance”
- (Finalize Jazz Band repertoire and performances)

March – Week 1 & 2

- Region Band !!!

March – Week 3 & 4

- Focus on working the different sections of “Exodus”
- When Angels Weep

April – Week 1 & 2

- Begin running each piece
- Locate problem spots. Work on in lesson

April – Week 3 & 4

- Add final musical nuances.
- Dynamics
- Spot check notes and rhythms

May – Week 1 & 2

- Begin to Run each piece.
- Dress Rehearsals on Stage

CONCERT DATE : Monday, May 18, 2009 – 7pm

Assessment - Modifications/Reteaching/Extensions:

Ongoing assessment is made during each rehearsal based on the following:

- Rhythm understanding
- Technical ability
- Pitch and Intonation Accuracy
- Dynamic control and understanding

Individual students will receive playing assignments at their individual lessons.

Reteaching of rhythms/musical concepts and personalized musical help will occur at this time.

Difficult passages must be slowed down to practice. If necessary, fingerings may be written into music but should later be erased.

Following the May 18th Concert – Distribute “Pomp and Circumstance” and Fall Show Music, if available